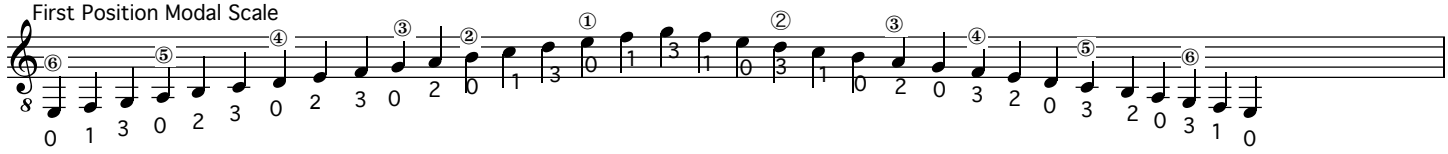
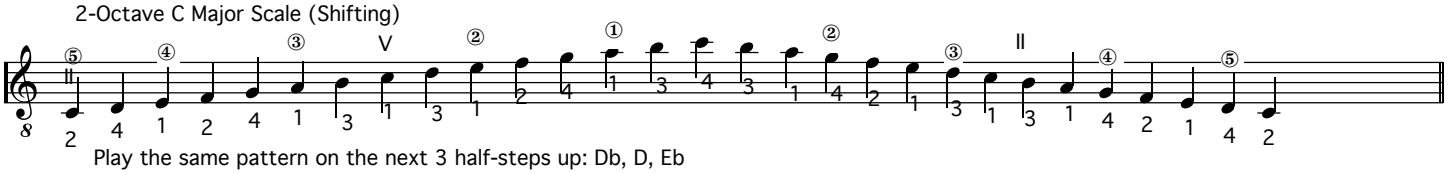
BASIC SCALES

Michael Fogler

First Position Modal Scale

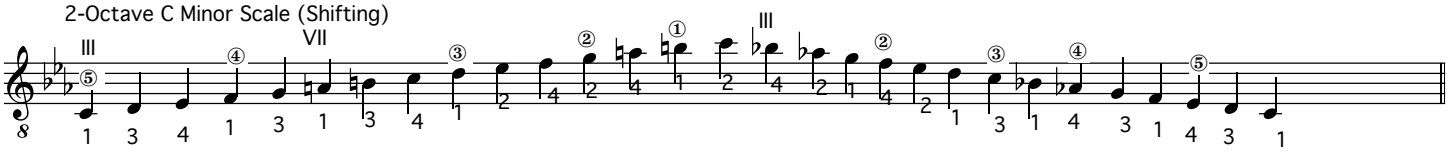


2-Octave C Major Scale (Shifting)



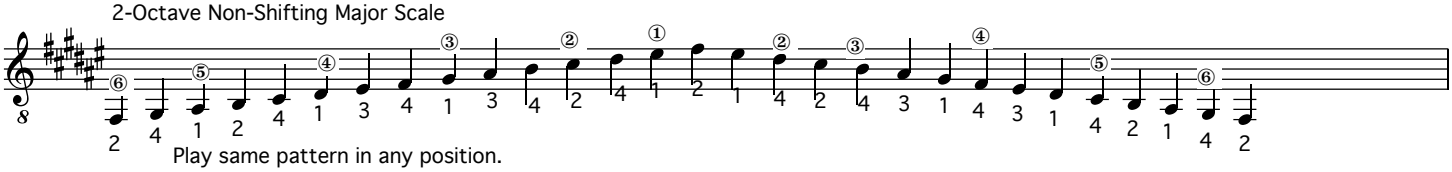
Play the same pattern on the next 3 half-steps up: Db, D, Eb

2-Octave C Minor Scale (Shifting)



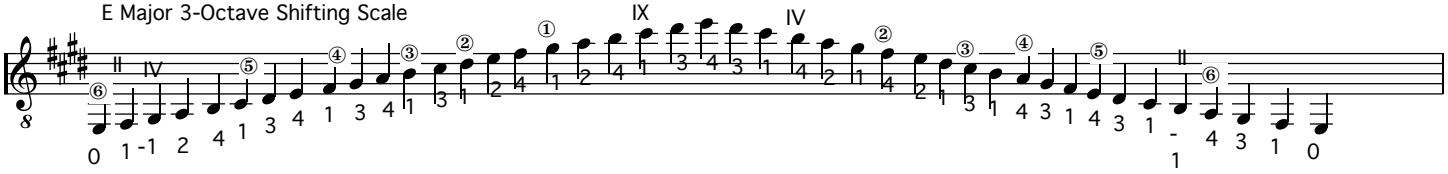
Play the same pattern on the next 3 half-steps up: C# Minor, D Minor, D# Minor

2-Octave Non-Shifting Major Scale

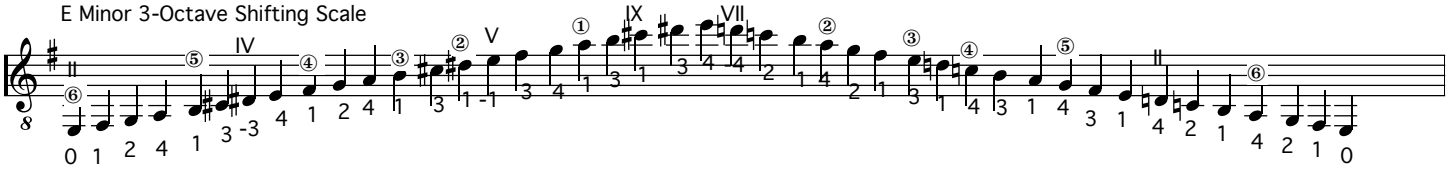


Play same pattern in any position.

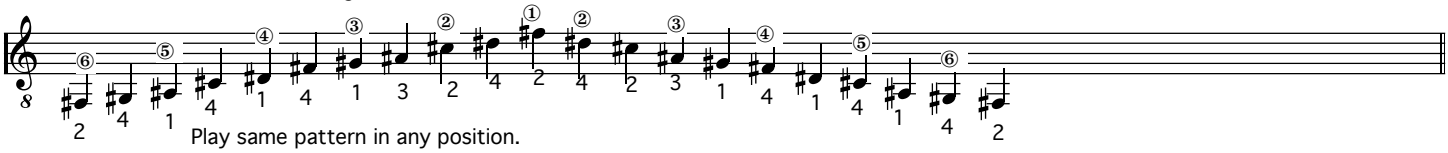
E Major 3-Octave Shifting Scale



E Minor 3-Octave Shifting Scale

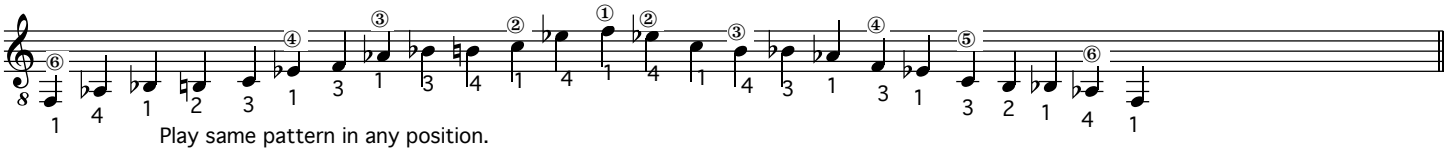


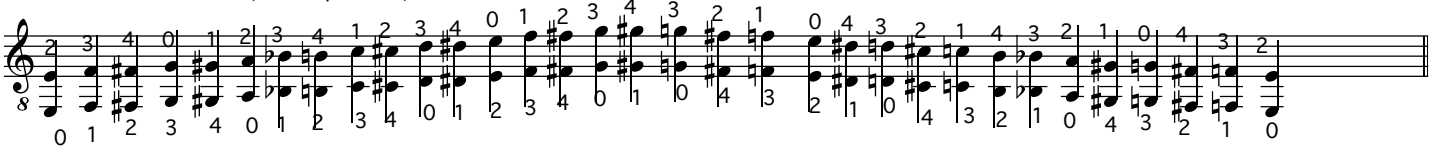
Pentatonic Scale (non-shifting)



Play same pattern in any position.

Blues Scale (non-shifting)



Play same pattern in any position.

Chromatic Octaves (in first position)